
MANIMAL

THE DARKEST ROOM



Title: The Darkest Room

Release:

February 25th 2009 - Sweden
June 19th 2009 - Europe
January 26th 2010 – U.S.A.

Style: "Melodic/Power Metal"

Label: AFM Records



TRACK LIST:

1. Shadows
2. The Darkest Room
3. Living Dead
4. I Am
5. Ordinary Man
6. Human Nature
7. Spinegrinder
8. Dreamers and Fools
9. The Life We Lived

LINE-UP:

Samuel Nyman – Vocals
Henrik Stenroos – Guitars
Richard Mentzer – Drums
Pether Mentzer – Bass

PRESS-PHOTOS:

www.manimal.se/press

MANIMAL WEB:

www.manimal.se
www.myspace.com/manimalsweden
www.youtube.com/samdamanimal

MANIMAL CONTACT:

info@manimal.se

Album-info

When **Manimal** released the debut album *The Darkest Room* in their home country of Sweden, last year, they entered the official Swedish album chart at an impressive 36th place!

For a metal newcomer that's quite sensational. So did also the well-known record label **AFM Records** think, who immediately signed **Manimal** for a world-wide release of the album.

The Darkest Room has received fantastic response in media with top ratings in, among others, Germany's biggest metal magazine **Metal Hammer** (7/7p)!

The album consists of nine tracks which are all characterized by the very typical **Manimal** sound - hard, melodic and with some progressive elements.

The sound makes you think of bands such as **Queensrÿche** and **Rammstein**, mixed with high-pitch vocals in true **Judas Priest**-spirit.

With *The Darkest Room* **Manimal** breaks new grounds in the well established and distinctive Gothenburg metal scene.

The modern and hard sound of the album is a result of the band's cooperation with the producer **Tobias Lindell**, known for his previous works together with, among others, the band **Mustasch**. He is also known as the producer of the latest **Europe** album.

Biography

The group **Manimal** was founded in Gothenburg in 2001, when the singer Samuel Nyman affiliated to the band already consisting of Henrik Stenroos on guitar, Richard Mentzer on drums and Pether Menzer on bass. Soon the band found Samuel's characteristic high pitch style of singing complemented the band's music in a superb manner.

Manimal soon begun to write new material and recorded a number of demo CDs which all got excellent reviews by music websites and numerous established music magazines, among them **Close-Up Magazine** and **Groove**.

In 2008 the band felt ready to record their first full-length album, so the work with *The Darkest Room* began and proceeded throughout most of the year.

Live

Through hard work **Manimal** has become a name to reckon with when it comes to live performances.

Even though the debut album wasn't released until last year, **Manimal** has already made appearances at major Swedish festivals such as **Sweden Rock Festival**, **Metaltown** and **Peace & Love Festival**.

They have also been on tour with **U.D.O.** and done countless gigs as supporting act for bands like **Mustach**, **Entombed**, **The Poodles** and **Circus Maximus**.